

#181 Hedge with Jane Delury

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SPEAKERS

Michelle Glogovac, Jane Delury

M Michelle Glogovac 00:00

You're listening to the My Simplified Life podcast and this is episode number 181. Welcome to the my simplified life podcast, a place where you will learn that your past and even your present. Don't define your future. Regardless of what stage of life you're in, I want you to feel inspired and encouraged to pursue your dreams, simplify your life and start taking action today. I'm your host, Michelle Glogovac, and I'm excited to share my stories and life lessons with you will taking you on my own journey. This is my simplified life. Hey, friends, welcome back to another episode. I'm your host, Michelle Glogovac. And today is the book launch day book pub day for Jane Delury. Her book is hedge and it is coming out from Zippy books. It is amazing. I loved reading it. When I started the book, and I share this in the interview, I really didn't see it taking the turn that I thought it would, which is always exciting to me. That's the sign of a great book when you're surprised, right going into it. The book is about a woman named mod who is a historian gardener. I didn't even know that this was a career that existed. It's not very popular here in the United States, as you'll learn. But it's mom's job to go and really dig in the dirt to find out what types of plants and vegetation were grown in specific areas many, many years ago. And a lot of the book takes place here in the Bay Area, which totally excites me, I wanted to get addresses and to be able to go visit some of these places. But it also encompasses relationships, marriage affairs, a mother daughter, relationship, parenting, co parenting, you know, family, mothers, and everything. It covers all of the different relationships that as a woman you experience, maybe not all of them, because not everyone has the affair part in there. But you will see what that love looks like as well, and the struggles and the journey. And it's just simply a beautiful, beautiful book. So I was so excited to get to talk to Jane to get to know her. And I know you are going to love her as well and to hear how she was able to craft this beautiful novel and to incorporate so many different parts of the Bay Area and other places and how she did that research. Hi, Jane. Hi, Michelle, thank you so much for having me on. Thank you so much for coming on. I'm so excited to talk to you about your date. Well, it's not debut because you've written other stuff, but your upcoming novel which will be out today. Once this releases hedge. Can you take a moment to introduce yourself to everyone please? Sure. I was gonna say we can call me almost debut, although not really, I guess. Um, so yes, my name is Jane delorey. I'm the author of hedge. I'm a fiction writer. I live in Baltimore, Maryland. I'm originally from Sacramento, California.

J Jane Delury 03:21

And I went to UC Santa Cruz and spent I've spent a lot of time in the Bay Area growing up and when I was in college and hedge takes place, partially in San Francisco, that's the San Francisco connection. And I've lived in Baltimore for many, many years. I'm a professor at the University of Baltimore, where I teach fiction in the undergraduate program and the graduate program and I write short stories and well I guess novels since you're busy lady. I'm busy and I have two daughters who keep the less busy now because they are one of them is in college and the other one is almost 17 and a cat and a lot of houseplants and

M Michelle Glogovac 04:06

I'm glad you have a little bit of houseplants because the book I feel like you should be doing a lot of gardening hence the name hedge but I loved let's just dive into it because I loved the the job of the main character mod was something is it must be a real job that she goes and like digs up kind of gardens and discovers what was planted in the gardens from decades ago. I was like This is amazing.

J Jane Delury 04:35

Yeah, so I think a lot of writers we we live vicariously through our characters and this career of garden historian really fascinates me it's less common in the US. It's much more common even as a term in the UK. And there are programs in England mod actually trains in England and works there for many years work. In Virginia Woolf and Leonard Wolf's gardens, but yeah, garden historians find sites where gardens once existed. And they work with archaeologists to look at the soil and try to identify what grew there, they find features of the landscape like walls, stone walls that might still lie under the ground. And a really good example of this in the United States, is a Monticello where in the 1970s, a team unearthed the vegetable garden that Thomas Jefferson had designed. And, in fact, there's an anecdote in hedge where Maude uses the head beans of her car to map out the surface of a lawn to see where these garden beds once existed 200 years ago, and that's actually an anecdote that I plucked from the story of Monticello where that trick with the head beans of a car, which was used, so it's just it completely fascinated me. Obviously, gardens come with all of these metaphors about life and death and renewal and time and, and so the idea of someone who looks back into the past and tries to find the garden that existed and bring it back to life was really just really captivated me.

M Michelle Glogovac 06:14

I love it. Because I felt like I was learning a new job and you read these things. You're like, Ah, I wish I would have known about that. Then I could have maybe been like a historic gardener historian. It's just it's so fascinating. And being in the Bay Area, you know, the book comes over here, and you're in the Presidio, I've spent a lot of time in the Presidio, you talk about Alcatraz, and it's given me this new, you know, view on I need to look closer at what there is, when I'm there. And what does this all look like? It really I love that renewed sense of, you know, awareness that I'm not going to have when I go to these places that I know of, but to look everywhere, at these, I love

J Jane Delury 06:54

that, thank you for saying that. I mean, I think Maude and I are very different in many ways. But one thing we share, I am very interested in the past and then sort of looking at landscape and thinking back in time. And so you know, that view really fascinates me. And in terms of landscape, and history, there's also the question of where what written record exists, right. And we know that the written records that exist favor, you know, basically, white, European, often men, but there's a whole history of the landscape that exists just within within the ground itself and the plants themselves. And more and more there, there's research being done into that. And in the end, Berry is a great example of that. So it was also really interesting to move settings from Maude is at the beginning of the book is restoring this European based garden in the Hudson Valley. And then in the second part of the book, she is looking at the native landscape of the Bay Area, restoring a garden that was a cultivated garden at the Presidio, but also is learning to look at the landscape around her the wild landscape and the native plants. And what she do is learning to see with new eyes, I think in that second part of the book,

M Michelle Glogovac 08:12

and just so people are aware, it's not a gardening book. Yes, it, it's not all about the flowers in I went into it, and I started reading it, and we won't give too much away. But I was like, Oh, it's a love story. Oh, here we go. And then boom, it took a turn that I did not see coming at all. And then it really it kind of takes it from this love fantasy kind of road that these two are on, and really brings it to reality. I feel like it was this fantasy of this is what's going to happen to No, this is real life. This is what happens when you are married to someone else. You're not happy, you have children. And there's just so much shit that goes on in real life.

J Jane Delury 08:57

Right. And it's a very obvious it's a novel. So it's a very dramatic example of that. But I think it's something that is very true for anyone who has kids or has any kind of family responsibility. You know, there's the dream and the romance of what you want to pursue whether it's been new love, which mod is finding in New York, or you know, pursuing the dream of your career. And I think a central question in the book is how do we do that, while still being responsible to the people we love and and taking care of them. So this is a it's a dramatic example of those two things clashing in this book, but but that central issue is something that I've wrestled with in my own life, and I think a lot of people wrestle with so in terms of theme, I think that's what you're putting your finger on.

M Michelle Glogovac 09:47

And how did you come up with the whole theme in general, like, you know, you're obviously a professor teaching fiction, which I think is amazing. I don't know how you teach that. I need to take a class, because I'm like, I've got stories in my head, but to put them out on paper and to

create characters, and there's just a whole map that goes with it. So how did this book come to life?

J Jane Delury 10:09

Yeah, so it's interesting I do I spend a lot of time teaching and talking about fiction and editing my students, manuscripts and running workshops, where we talk about how could this be improved. But when I write, I basically just plunge into an abyss of chaos, where I don't know anything. And that's true for every first draft. And that's true for every new project. So the same was true for hedge, obviously, because I've written so many short stories over the years and wrote a first novel, *The balcony*, which was a novel and story. So every chapter is also a short story. Obviously, I've had a lot of practice, in that part of my brain, that structural craft part of my brain, I hope is reasonably developed. But my process is not to map things out. Or to I mean, I keep a notebook, but I barely even I write in it about a project, but I barely even look at it again, I just kind of live in the chaotic Dream Dream abyss of the of the story for for several months before I even start to figure out what I have. So I think, with hedge, there were two seeds. One was that I got divorced, supporting three, I had two young daughters, one was seven, and one was 12. And I bought a new house on my own, I, my first marriage, I met my first husband when I was 20. I was on my semester, for my year abroad in France. And, you know, we were married for almost 20 years. So I was sort of all of a sudden, on my own in the world with these two girls, I mean, on my own with a great support system and a great co parent, but still on my own. And I bought a house, and I couldn't really afford to do anything to the inside, because I was on my own, like figuring out how the hell you know, to work all this money stuff. And, and so what I did was I put all of that energy of, you know, remodeling or fixing things into the backyard, which was kind of a crappy little strip. So I was doing a lot of gardening and doing it pretty poorly, not really knowing what I was doing. But making the place mine and kind of discovering the joy of of gardening in this new deep way. And at the same time I was trying to I had met someone not like went on a first date, my first I married my first date, it's just incredibly boring. But you know, that spring, after I'd moved out about the house, I met, I met a fellow writer, and we started to have this email, love story. And but I had these two girls that I was responsible for, and the three of us were trying to create our new unit in our home together. And there was all of course, the difficulty of of a family breaking apart. So I was dealing with all of that. And I think that that was sort of what was that was the that was the undertow that brought me to this story of mod. And then so that was kind of the emotional truth of the book, or the emotional motivator of the book. And then the intellectual motivator was that I started to read about gardens and gardening and, and that led me to garden history. And then I became completely obsessed with it. I mean, there should be an addendum to this book of the 300 pages about gardens and gardens that I had to cut out, you know, because my editor Alia Newman, who was great, she was like, you know, you got to cut this, these five pages, describing how you know how the how these gardens were discovered in England, which isn't even the setting of this book. But I was so interested and I, I made a bunch of research trips to Monticello, because that was the closest historical landmark where this kind of work had been done. And they were just the crew there was so wonderful, the head of grounds and gardens, the head of archaeology, they took me around, they showed me what the work they're still doing there to understand not only the work that Thomas Jefferson did, but the greater work of the enslaved population, which basically kept which did kept his garden alive, you know, and really did all of the, the work. And there's fascinating work being done there on the mountain, about that communities. So I spent a lot of time obviously writing the book, but it

I'm glad that I never did the tally of how many hours of research I did on this book, because it would probably be, you know, the equivalent of two years of reading and visiting places. And but I'd love that. I mean, that was part of the joy of writing it. So

M Michelle Glogovac 14:44

how long did it take you to write the book?

J Jane Delury 14:46

Oh, my goodness, I'm so bad at time. So, I let's see, if I would say it took me It probably took two years. But then you know when you sell a book then There's a couple years while it's in production, everything. So it was like, it's been a really long time. But I don't think I think the actual process of writing it was, was two years, I wrote the first draft, a very messy first draft. Over one summer. I mentioned, my husband is a writer and, and I said to him, I need I need to, I just want to finish a project this summer. And so he created this. He's also very good at Excel. So he created this Excel spreadsheet. This is very unlike me, by the way to use an Excel spreadsheet, where I just logged in every morning, I logged in the time I started writing, and then it would automatically just keep track of the word count. And so I just that summer, I sat in my garden every morning, I logged in my time, I just wrote wrote over wrote, wrote worked on this book, again, in chaos, like took breaks to prune or weed. And by the end of the summer, I had the first draft now that first draft, I rewrote, you know, significantly once and again, pretty significantly a second time, it actually took place at Monticello. And I ended up moving the entire first part of the book to New York. So I mean, there were major revisions, but

M Michelle Glogovac 16:08

I love that he needs to sell that spreadsheet, because when I was writing I was I wrote down on a piece of paper, like, this is the date. This is how much the word count was. And that's how I did it. But I hand wrote it. And I didn't put how much time I just went based on the

J Jane Delury 16:24

word count. It's so gratifying, isn't it to see the words add up? Yes. And

M Michelle Glogovac 16:28

when I was like, my goal was 1000 words. And if I was over 1000 Okay, whoo. I'm gonna finish early.

J Jane Delury 16:34

That's excellent. Yeah, I'll send you the spreadsheet. I've sent it to a lot of writers. So

M Michelle Glogovac 16:39
sell it, tell them to sell it.

J Jane Delury 16:43
Right. Our next million?

M Michelle Glogovac 16:44
Yes, yes. We'll make him famous. I love it. So did you always know you wanted to be a writer?
Like what was your major at UC Santa Cruz?


J Jane Delury 16:55
No, I wanted to go into environmental law.


M Michelle Glogovac 16:58
my Bachelor's, my masters are in law. So I love it.


J Jane Delury 17:02
Yeah, I mean, that's what I wanted to do. So I was at, I don't know, if it's been named. I went to UC Santa Cruz college aid. At the time, this was in the 90s. It was college aid. No one had donated enough money, I guess, to name call. And it was the kind of the sciency college. But I learned pretty quickly that that was not the route to go. I mean, it's interesting. Looking back, you know, again, one of the themes of had just how we look back, and we try to understand our life story with time. And I don't really understand why I thought I would do well in a science college because it's really not my area of strength. But after the first year, or within the first year, I decided to major in English, which had always been my thing in high school. And so I majored in English, and which was wonderful. And then I went to France, and I did a master's degree there. In English, it was an it was sort of it was in English literature. But my research was all in French, because I was comparing William Faulkner's the sound and the theory to the French, cubist movement and art. And then I taught there for about four years. And that's when I started to write short stories. It was really after I did the graduate degree. So I think it was my way back in to literature in this new way of writing. And I wrote stories, I was really committed to the story form, I didn't even think about writing a novel I just loved. And I still love that compact world you can create with a short story. And it was from there that I applied to the graduate program, the writing seminars at Johns Hopkins, which is how I ended up in Baltimore, where I have remained more a smart cookie. I don't know that I'm a smart cookie


M Michelle Glogovac 18:52


 Michelle Glogovac 18:52
teaching at Johns Hopkins and you know, grad degrees.

 Jane Delury 18:56
I went to grad school there. Yeah, I went to grad school there. And it was

 Michelle Glogovac 18:59
they don't accept the the non smart,

 Jane Delury 19:03
smart enough cookie.

 Michelle Glogovac 19:07
When do you find the time for the writing? You said that you spent the one summer but in between teaching and raising children? Like what does that look like? What's the writing process? Do you have rituals? This is my new favorite question is, you know, yeah, light a candle. And

 Jane Delury 19:23
what does that look like? So I write best in the morning? Definitely. So what I tried to do during the academic year, it's hard and back to your interviewing me kind of at the hardest moment to write new work because as I said, you know, I'm spending so much of my time editing and critiquing, and I try in my classes to be very positive and to and we always have a discussion about what's working well in the piece before we talk about hesitations and, and, and questions, but still, it's an editorial activity. And so that part of my brain gets over developed during the academic year. about my own work as well. So at this point in the year, I pretty much look at everything I write and think it's complete crap. So it becomes harder to have that, you know, faith that something interesting is actually emerging on the page. That's much easier for me in the summer. I do. I mean, I do write during the academic year, but it's, I have to push myself more, I do it mostly on Friday mornings. So I have a day where I don't wake up and immediately get bombarded with all of the, you know, problems and emails for school. And so I try to block that morning to write and then I write on the weekends, I wake up before everybody, which is easy around here. They're older. And, and I write even for half, you know, at this point in the year, you know, even for a half hour, 45 minutes, on the weekends, I'm working on a couple of new stories and on and this other big, messy, chaotic thing that might turn out to be nothing. So that's how I do it mornings. But it's important for me to have kind of a set day in time. So that would be Friday mornings. For me, during the summer, I write a lot more, I try to write four hours, at least three hours pretty much every weekday. And, and so that I do just That's my job. Basically, I write up and I often write in my garden. And, and I and I guess ritualistic ly speaking tea, and coffee, which is not great, because I get over caffeinated.

So yeah, I mean, I so I've actually switched to decaf, because it being hyper is not conducive to good writing, in my case. Yeah. So um, so I would say going outside. And so I wake up I and well, the tea is brewing. Sounds cheesy, but it's true. I go outside and I look at all the plants and see what's happened overnight. So that's kind of that gets me in the mode of just observing and listening and looking and not thinking so much. And then I start writing. And then and I block my block everything I put Do Not Disturb on I put my phone away. And I just try to shut everything out. That's smart.

M Michelle Glogovac 22:18

Totally left field. But have you watched on AMSI? Lucky Hank,

J Jane Delury 22:23

no, but someone was just talking to me about this, because I

M Michelle Glogovac 22:27

feel like you're the female real life version, but in a good way. Because he he's a little he's very depressed. And in his own writing. Yes, yes. And his wife is moving to New York because she's chasing her career. And, and he's talking to his students. He's at community college. And he he basically tells them, they're all below average, and that's why they're at community college. And they'll never become writers. And it's, it's this weird, like, we keep watching it, but I don't know if we're hooked or not. But there's no one more episodes and we're like, okay, we're invested enough. But yeah, can you remind us Yeah, apparently of that

J Jane Delury 23:05

whole writing professor. I know who told me about this. My colleague who's a wonderful write fiction writer, Betsy Boyd, she texted me she's watching it and she said, it was completely hilarious. So yeah, this is the second person who's told me this recently.

M Michelle Glogovac 23:18

Yes, it feels very parallel in a way especially when we talk about the book and hedge and what mod does going away and I'm like, oh, that's like his wife. She's going away. Yeah, this is it's great. It just reminds me of it and we just watched last night again because we have to DVR it because commercials are too much. Right? So it's fresh on my brain but you have to definitely go watch because it you'll relate to it. I think

J Jane Delury 23:45

that will be up after succession. We're right now we're going through the entire every season of succession. We haven't gotten

M Michelle Glogovac 23:51
into that yet, but maybe try not to okay.

J Jane Delury 23:55
No, try not to spoilers about it. I'm trying to watch the whole thing without you know, being exposed to the spoilers that are everywhere.


M Michelle Glogovac 24:05
I love it. It's too funny. Yes, it's very. What do you what are your students think? You're, you've got this novel coming out. I mean, if you were my professor, I'd be like, Oh my gosh, this is so cool.

J Jane Delury 24:16
Oh, you're so nice. Um, I it's it's funny. My writing life and my teaching life are feel so separate. Um, I don't really talk about I talk about my the writing process anecdotally, but I don't really talk about the publishing stuff in the, in the classroom that much, but they are they're so supportive. You know, they show up for my readings, and they're there. They're just wonderful. I'm really lucky. I mean, I've been at the University of Baltimore. It was my first job out of grad school, and I just got really lucky and stayed and just sort of moved through the ranks. So I love it there and I love my students. And you know if I'm feeling tired right now Oh, that's not because of them. That's just because there's so much talking and teaching and sort of, I get tired of hearing myself talk, which is great sometime going on book tour soon. So I'm really sick of hearing myself. So like

M Michelle Glogovac 25:15
the year of talking for Jane, like you can't get away from it.

J Jane Delury 25:19
I mean, it is ironic. It's an ironic thing about teaching, writing, I do feel for me, and for many people, writing comes from Silence and introspection and letting things you know, come to you quietly and being a little confused. But then, of course, when we teach writing, I mean, there are elements of crap that we can teach. And there are, you know, errors that we can point out in in punctuating dialogue. I mean, all of that is completely legitimate. But it does feel it feels contradictory to me sometimes that telling, you know, telling how to write when, in fact, so much of writing is just letting things emerge. I mean, I think the best teacher is a great book. So I do encourage my students to read a lot, and, and read, read work that they're not that they're not necessarily attracted to initially, but that can show them something new that they

can then apply in their own work. But it's it again, I teach graduate and undergraduate students and the undergraduate students, many of them have never written anything before in terms of creative writing. So that's a different kind of joy than with the grad students who, you know, have been at this for quite a while and are, you know, pros in their own way. But to see people write their first story and sort of discover that creative vein, I'm teaching one of those classes this semester, and it's just, it's really wonderful to watch that happen and see people discover voice and what's interesting, like, my life is interesting. I can mine my own life and my own experience and bring it to the page and captivate the people in this room with the stories that seemed uninteresting because they were mine. I love that love that. I love watching that discovery.

 Michelle Glogovac 27:09

I'm slowly discovering that as I contemplate what's next. And, you know, is it fiction? Do I go down that route? And what do I have? And what can I have that I can pull from but yet not say it's really me, you know, per se, but create something out of it. And it is interesting, like you said, because as I'm taking notes in my Google Doc, I'm like, Oh, I could do that. And no one would really know.

 Jane Delury 27:35

thing. I think memoirs are so brave. I mean, I'm all about I'm all about fiction, not having to, to necessarily, you know, talk about what's real and what's not real and yeah, it's definitely my genre. I'm happy writing personal essays. Sometimes Sometimes one will come to me and I will really get it. But I really do admire memoirists, who can just lay it all out there.

 Michelle Glogovac 27:59

You think people can we do both? Oh, yeah.

 Jane Delury 28:01

I mean, some people? Absolutely. Yeah. I mean, it's just, it's an amazing skill, to be able to do both. I mean, I've, again, in hedge there obviously parallels with my own life, but I'm very clear on what actually factually true and it's not that much, it's really not that much. It's probably 3% of the book. But I think the important thing is the emotional truth, the emotional truth is completely mine. And that is like, for me, the most important thing is, is my daughters and my daughter's happiness. You know, that's just that's just a boring truth, and not

 Michelle Glogovac 28:36

the best truth. So and so

 Jane Delury 28:30

J Jane Delury 28:59

that that's what fueled the book for me. Even though the characters are not, you know, as my you know, my eldest is like, Oh, my God, this character of Ella, you know, they, they tease me about this all the time, even if the facts of the characters aren't the same, like the love that mod feels and that crazy loves. I know that love. So

M Michelle Glogovac 29:01

yeah. Oh, I love that part. I'm glad you mentioned that because like I said, I read the book, and then there were certain parts and like, I wish I could just get on the phone with you right then and be like, okay, we can do the interview. Now. It's fresh in my head. But when there is that part where someone was at her sister mod Sisters is like you're crazy in love with your kids. And that that single line hit me and I just looked at my kids and I was like, Oh, shit, I am crazy in love with them. Yeah, darn. It's

J Jane Delury 29:30

It's pretty. It's pretty nutty. How in love we are with these people, isn't it? Yeah. They grow up and they go and have their own lives and you still love them as much but you I mean, I'm at this point in my life now where I'm, you know, realizing, okay, in a year, they will both be off, you know, and so then it's just this whole recalibration of, of your existence. Luckily, I've always had a lot going on and I've had my writing, right, and because it's tough, it's tough when they when they go, but that's, of course what we're preparing them to do that. So there's another contradiction.

M Michelle Glogovac 30:06

I think a lot of moms forget that though. I know that when my kids were very young, and I've shared this on the show before I started working for myself, and I was doing it very, it was very small, it was little. And I would always tell the other moms like I'm doing this because they're gonna go to school and five years, five years, they're going to school, and I will have something. And now I'm looking at him going, Oh, in 10 years, they're out of the house. Okay, I keep looking at that. Not that I'm excited to get them going. But I'm thinking of what can I do to prepare myself that, you know, they didn't go to kindergarten, and I went, Oh, I have nothing to do now. What am I gonna do I need to discover myself. I think that it's so important to have that have something as they continue on.

J Jane Delury 30:54

Right. And I think that's a huge theme of hedge, isn't it? And for mod, it's the huge crisis of hedge. Yeah. But, but yeah, I think we all all of us who have kids, I mean, it's another reinvention to which could be kind of exciting. You know, what, what comes next? I mean, so much of our lives as parents, I don't think this is just mothers is consumed with like, first keeping these other people alive, which for me, I'm very I have anxiety issues. So that was a big was a big shop in their first years. But then just kind of, were always just attending to their schedule. And I mean, life, kind of the rhythms of life revolves around those, you know, those

planets, and then when they they're gone, it's like, there's just this suddenly you're in outer space. And it's like, well, what, what next, which is sad, but also can be I think, exciting me a new a new phase of life. So I'm not quite there yet, but I'm definitely starting to think about it. You didn't write? Finish? Yeah. As we finish SATs season, around here, Yak

M Michelle Glogovac 32:05

I think they're getting rid of them soon, though. So

J Jane Delury 32:08

I thought so. But apparently, I don't know. Apparently, they're still around enough that a couple of weeks ago. I mean, my daughter actually handled it with complete aplomb. I was a wreck all morning. I was so distracted, you know.

M Michelle Glogovac 32:23

And more years, like I said, we'll see what happens in 10. Maybe they'll be gone?

J Jane Delury 32:29

Yeah, maybe by the time yours are juniors in high school. The SAP will be out of there. Yeah, well.

M Michelle Glogovac 32:37

They'll just put it in a computer and AI will spit out whatever generated answers are for that.

J Jane Delury 32:43

I know. I know. And this interview will just be all done by AI and the book will have been written by AI. No,

M Michelle Glogovac 32:50

not not in the world we live in, I hope. Oh, Jane, where can everyone find you and by hedge

J Jane Delury 32:59

so you can find me@www.chandlery.com and that's probably the best place to go. Because there are links to my link tree to buy the book.

M Michelle Glogovac 33:11

Perfect. Thank you so much. I am so excited for you. Congratulations, because today will be pub day. Yes. Oh my gosh, I'm so excited. I will pretend

J Jane Delury 33:24

this was so fun. Thank you so much. Thank

M Michelle Glogovac 33:26

you so much. Okay, friends, hedge better be on your TBR list now. Go buy it. It is available everywhere books are available. And today it comes out to the rest of the world. I am so excited. I want you all to read it. I feel like we should all be planting new gardens while reading it and enjoying the sunshine. I'm so grateful for Jane to have brought this book into the world and to be educating us not just with her novel of you know, being able to entertain us but to educate us on what it is that Maude did for a living because I was absolutely fascinated and I think that's one of the great parts of being able to escape into a book and learn something while also enjoying what you're reading. So please go grab your copy of hedge today and a big thank you and congratulations to Jane and the entire Zippy books team.