

#188 Adelaide with Genevieve Wheeler

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SPEAKERS

Genevieve Wheeler, Michelle Glogovac

M Michelle Glogovac 00:00

You're listening to the My Simplified Life podcast and this is episode number 188. Welcome to the my simplified life podcast, a place where you will learn that your past and even your present. Don't define your future. Regardless of what stage of life you're in, I want you to feel inspired and encouraged to pursue your dreams, simplify your life and start taking action today. I'm your host, Michelle Glogovac, and I'm excited to share my stories and life lessons with you will taking you on my own journey. This is my simplified life. Hey friends, welcome back to another episode. I'm your host, Michelle Glogovac. Every now and again. I will get a message from someone who says you need to have this person on your show. And today's guest is one of those people that I was asked to have on by my good friend Helya Genevieve Wheeler is the author of Adelaide. It came out in April, and it is a must read. I devoured this book. It was so good. It follows Adelaide who is an American living in London, she went to school over there decided to get a job so she could stay. She falls in love. But the guy's a total douchebag. And so we follow Adelaide who I find to be one of the kindest, sweetest human beings on the face of the planet. She is who I wish I could be more like because she is so kind and thoughtful. But as you continue reading, you find that she's too thoughtful. She's people pleasing, and there's a reason behind so much of it. Genevieve touches on mental illness, mental health and so much more. The book is not simply a rom com, a woman's lit type of book, it goes much deeper than that. And it's also a very fun read. I loved it. I felt like I was right there in London, walking down cobblestone streets and enjoying tea in a garden. It's just I can't rave more about it. But so I got to reach out to Genevieve who is so amazingly kind and thoughtful. And she said absolutely, she'd come on the show. So now I got to ask her all of the questions that I've wanted to ask and then some so you will learn more about Genevieve things about the book Adelaide that are referring to Genovese life for real so you get an inside peek into the goings on behind the scenes part of this book and how real life played a part in Adelaide. Hi, Genevieve.

G Genevieve Wheeler 02:48

Hello, how are you?

M Michelle Glogovac 02:50
I'm so good. How are you?

G Genevieve Wheeler 02:52
I'm doing good. I'm good. Thank you.

M Michelle Glogovac 02:54
I'm so excited to talk to you. You are the author of Adelaide, which so many people are talking about right now. Can you for a moment, introduce yourself to everybody, please?

G Genevieve Wheeler 03:04
Of course, of course. My name is Genevieve Wheeler. I am the author of Adelaide, as you mentioned, which came out in April from St. Martin's Press. And that's that's kind of it. That's the big. That's the big intro.

M Michelle Glogovac 03:18
I love it, though. But you're so much more we all know that it's more than you you've written an amazing novel that I thoroughly enjoyed. I read it very quickly. And when I can read something quickly, then to me, that's a really good book.

G Genevieve Wheeler 03:32
I mean, I take that as, as such a great sign. People sometimes I think, get worried that if they don't take their time reading a book and author will be like, Oh, but I spent so much time reading it, but I think or writing it rather. But I think if someone reads it quickly, that's just such a seal of approval and such a lovely thing to hear.

M Michelle Glogovac 03:51
I just saw a meme the other day about something like that where it took it takes an author like 1000 hours to write a book. And then in one day the reader reads it. It's like what's next?

G Genevieve Wheeler 04:02
Yeah, yeah, exactly. Exactly. But I mean, in the best way possible.

M Michelle Glogovac 04:07
This was your debut novel. Yes.

G Genevieve Wheeler 04:10
This was my debut novel.

M Michelle Glogovac 04:11
Yeah. How did that all come about? I mean, and it's total, it's a hit. Everyone's talking about it. At least everyone in my world of Instagram and everything else. It's they're here. So what was that journey? Like? How did this all come about?

G Genevieve Wheeler 04:26
Yeah. So my journey to publication was an interesting one. I actually wrote so I done some freelance writing, I'd always wanted to, I always loved writing always wanted to kind of write a book at some point, but didn't know what story I would tell. And in January of 2019, I wrote a freelance article for Vice about an Instagram influencer. And they got the attention of an editor. And she'd said, you know, I wanted to commission a book around Instagram culture and kind of influencers in that world and would you be interested in working for proposal around that? So off of that, I found my agent spent a year writing this proposal about a nonfiction proposal about Instagram culture, essentially. And it didn't end up selling. And so in March of 2020, I got on the phone with my agent. And she said, right, do you have anything else up your sleeve? And I had had a kind of crazy year and thought, you know, I could I could take some of some aspects of that, and some journal entries that I had and turn that into something. And that's how I believe was born. I love it. Yeah, yeah. And again, it was March of 2020. So a week later, the world shut down. And I don't have children, I wasn't working at a hospital. So I was really just given the gift of time. As a result, which meant that I was able to just pour all of my free time into writing the book. And, and here we are,

M Michelle Glogovac 05:44
and I love it. I've read some reviews. And you know, everybody loves that you touch on mental health in it. And I appreciate it as well. I have to say that throughout the book, I was like adults, the kindest person in the world. I wish I was more like Adelaide, her gifts are so thoughtful. And then towards the end, I was like, Oh, shit, she was doing much for everybody else. But I want to be like adult.

G Genevieve Wheeler 06:08
Oh, man. Oh, man, that's so funny. Um, I think I think people have a couple of different reactions to the character of Adelaide. And I think some people are like, I just want to shake her and kind of shake some sense into her because the reader can see what's going on so much

more clearly than she can in terms of kind of her the relationship, which is the central focus of the book and her relationship with Rory. But I think at the same time, like there are, there are definitely books out there that touch on mental illness and on mental health. And this is far from the first one to do that. But I wanted to write a book that could show a character who was depressed without being depressing, so to speak. And I think that's where the kind of like the gift giving and the bubblyness. And the acts of kindness all come into play. Because a lot of the times I think we see these depressed characters who are acting in very toxic ways, not just to themselves, but to others around them. And I wanted to write a character who kind of struck a different balance there. So I'm glad that resonated. I'm glad you wanted to be more like Addley. That's amazing. I always like

M Michelle Glogovac 07:07

these gifts. She gives her so thoughtful. And I was like, well, she called ahead for this gift. And she made sure you know, they had dessert or whatever. It wasn't like this is just I never think this is something I've been struggling with. Like lately. I'm going you know what, I'm just not. I'm not doing enough for others, like in that sense. And so reading this, I was like, Ah, yes, I want to be more like happily. But I don't want to be with you. I'm married, so I don't have to worry about the relationship nonsense. Where Yeah, I was like, get rid of him. He's such

G Genevieve Wheeler 07:36

a jerk. That's it. That's it.

M Michelle Glogovac 07:39

No, it all takes place in England. Do you let tell me what goes on with you? How you what's your experience with England and knowing where everything is and what the locale is?

G Genevieve Wheeler 07:50

Yeah. So I am also based in London, I moved to London about five years ago, took a brief intermission last year, I was living in Paris last year, but have spent most of my kind of later 20s, early 30s living in London. So I'm quite familiar with the setting and I am quite enamored with the setting. I've always loved London. And it never gets old to me, like I still walk down the street. And I'm like, Oh, my goodness, it's just so charming and beautiful here. And so it's easy to kind of capture that like starry eyed American living in London feeling that Adelaide has because I have it every day.

M Michelle Glogovac 08:24

And what brought you to London? Like, what, five years ago? You're just like, oh, yeah, I'm just gonna go to London. What's

G

Genevieve Wheeler 08:30

kind of so I lived abroad when I was little I lived in a town outside of London, and I also lived in Paris. And then I studied abroad in London and in Paris again when I was in college. And so I think at that point, it kind of solidified like, right, I want to be over here. This is what feels like home to me. And so I graduated from college and worked a couple years in New York and then decided to move to London to get my masters and ended up getting a job from there. And I've been here since so very Adelaide, like very Adelaide, like indeed.

M

Michelle Glogovac 09:03

I love it. And I love the way you capture the scenery. I felt like I was there. Like I could the garden scene where you know, they go meet his family and then her new flat. I was like, Oh, I can just picture it. And I want to be there. I've been to London once and I was very lucky. It was sunny. So it was beautiful. And yeah, so I was like yeah, let's go back.

G

Genevieve Wheeler 09:26

Yeah, yeah, you've got to come back. It's it's a lovely place.

M

Michelle Glogovac 09:30

How long did it take you to write Adelaide? So the

G

Genevieve Wheeler 09:32

first draft I wrote from March until December, so nine months the same? Like a baby basically. Yeah. And then I edited with my agent from January until about March. We went out on submission in April. And then I edited some more with my with my editor once we sold it from about June to September, I would say so all and it was about a year and a half. But that first initial draft was nine months, which is

M

Michelle Glogovac 10:01

really quick. I've interviewed authors who are like, Yeah, I worked on it for a decade going, oh, like it hurts.

G

Genevieve Wheeler 10:09

It's and I understand like, my, my second book took me a lot longer to write,

M

Michelle Glogovac 10:14

when does this come out? Do tell, do tell me

G

Genevieve Wheeler 10:17

the right, I should say, because I'm still in the process of it. It'll come out in 2025, I think. And it's totally different from Adelaide. It's about two best friends, it's set in Paris. But it's I've had a very different experience writing that, whereas Adelaide really just kind of poured out of me. And it was quite easy to get the words down for the most part. And that's why I was able to do it in nine months, I think

M

Michelle Glogovac 10:37

something I noticed about the way you write because as I'm looking at my next book, and you know, I've never done fiction. So what caught my eye in yours is that you don't use quotations, you italicize when someone's talking, and this is the first book I've ever seen in my life that does that. What is that about? Like for you? And, and I actually I, another author that I interviewed, as a professor, I mentioned this to her after we're done recording, and I'm like, I didn't know that that was something you could do.

G

Genevieve Wheeler 11:08

Yeah, yeah, it's controversial, for sure that I'd read write, before I wrote Adelaide, I'd read a galley of a book called stray by Stephanie Bandler, who also wrote sweet, bitter, and I can't remember if it was all dialogue, or if it was just past tense dialogue, but she used italics for some dialogue in the book. And I really liked that I felt like it just kind of, especially when she was doing it in the past tense, it just kind of like sad and with these memories that she was explaining and writing about so nicely, and in adults case, because it's third person, but you're kind of in her head. For the most part, I liked the idea of putting the dialogue in there, but also interjecting it with her thoughts. I just I thought I tags were the smoothest way to make that kind of flow. So that's why I opted out of using quotation marks.

M

Michelle Glogovac 11:57

But what did your editor say about that, though,

G

Genevieve Wheeler 11:59

so my I, that's how I wrote it from the start. And my agent liked it. My editor liked it. Like I remember there was kind of one conversation when we were getting ready to go to production and have it set in the font and kind of format it a certain way. And that meant that, you know, text messages would be put in a different font than regular dialogue, and so on and so forth. And that was the one thing I said, I'd really like to keep all the dialogue in italics and not change that. And they were on board with it.

M

Michelle Glogovac 12:23

I love it. It's much easier coming from a perspective of like, well, where does the comma go inside the quote outside the colon? That seems so much harder. And I was like, oh, italics? Well, that makes it easy.

G

Genevieve Wheeler 12:36

Yeah. And it's nice to because again, you can you can use italics for thoughts. And then you can also use it for dialogue. And I think I think it just kind of makes it all work together in a way that that it might not if you had quotation marks in there, at least for this particular story.

M

Michelle Glogovac 12:51

I love it. What is this experience been like for you? Once you did the book? Like, obviously, you must have been excited when you were approached it first, and then things didn't work out. And you're like, okay, that sucks, obviously. But then you write this novel, it's become a hit. What is this now experience been like? It's,

G

Genevieve Wheeler 13:10

it's kind of, it's interesting, it almost feels like a fever dream. Because I think when I first sold the book, it was all potential, right. And so it was just this idea of a book that's going to come out. And there are no markers of what success looks like or anything except that now it's the thing that's going to exist in the world. And then the week of launch was really surreal. Because suddenly there were people who were reading the book and getting in touch with me, especially because it was it was a book of the month pack. So readers through Book of the Month got it earlier in April. So I was getting emails and messages from people who were reading the book and connecting with it in some way or, or not connecting with it in some cases. And it's just yeah, it's been really surreal and wonderful, but also just kind of hard to wrap your head around, because there's so much of me in this book. And so it's interesting to see people kind of interpret it in their own ways and make what they want to make and, and draw their own conclusions about why certain characters are doing certain things, and so on and so forth.

M

Michelle Glogovac 14:13

That makes sense. And then, like, what's been the reaction with family and friends?

G

Genevieve Wheeler 14:17

Oh, it's been lovely. It's been lovely. They've been so good. I was really nervous for the most or I was I was nervous for certain people to read it. Because I think I mean, like, just in really basic ways, like there's sex in the book, and I was scared to have my parents read it kind of thing

M Michelle Glogovac 14:34
that makes sense.

G Genevieve Wheeler 14:36
nerve wracking and uncomfortable. But no, everyone's been really lovely about it, which is great.


M Michelle Glogovac 14:41
Are they I know that for me, like there are people who are so overly excited, and sometimes it doesn't feel like it's real. I'm like, well, they're out yet. Like, it's there. And I was like, No, you're going to be in a bookstore and the library that's what my kids are so excited about, but it doesn't feel like it's real. Like when does it start to feel real.

G Genevieve Wheeler 15:01
I don't think it dies is Oh, great. I know, I know. I will. It's also in my case, I, I don't have a UK deal. And I'm based in London. So when I go into a bookstore here, I don't see my book. So I think that kind of makes it a little bit. I think maybe that moment when you kind of serendipitously walk into a bookstore and see your book on a shelf and realize that you didn't put it there someone else put it there, like, that's the moment that it feels real. But for me, it never did. It still doesn't feel real, even having messages from readers. I mean, there have been readers who have gotten like the cover art tattooed on their body and have sent it to me and it still feels like out of this world. And it's hard to believe that it's actually happening.

M Michelle Glogovac 15:47
Oh, that's absolutely crazy.

G Genevieve Wheeler 15:50
Yeah, and the best way,

M Michelle Glogovac 15:52
but also in like the wow, like that's, I don't have any tattoos because I'm like, what is it that I want? That's so permanent on me. So that's huge. Although I did love the tattoos that Adelaide had. They were small and recognizable. Especially if you were a reader. Yeah, those were adorable. I was like, oh, maybe a little peach.



G

Genevieve Wheeler 16:15

Little peach little call me by your name peach. Yeah, I believe and I have all of the same tattoos. That is one thing that I gave her that I also

M

Michelle Glogovac 16:22

know. Okay, well, now I can picture your which is. And I just said that out loud. So sorry.

G

Genevieve Wheeler 16:31

Love, and I'm here for it.

M

Michelle Glogovac 16:33

What is it like to have the stranger just coming at you though, because like I came at you as a stranger and I know friends have and you're just so kind and responsive? And I don't know if maybe we just don't expect that from you just you're big time author, you are you found success. You know, we read the book, we love it. It's everywhere. And to have, you know, an instant responses. It's just, it's exciting. Yeah,

G

Genevieve Wheeler 17:03

I mean, I try to be really responsive when people get in touch. And it's not like I'm getting, you know, hundreds of messages a day, in which case, I think it might be a little bit more difficult to ensure that I'm responding to everybody and taking the time and being thoughtful by I would say I tend to wake up in the morning. And normally I'll have a few messages from someone in the US because obviously, I'm five hours ahead over here. And so I just take that time to just really try to be like responsive and to connect with people who have connected with the book and just to try to take it in as well, because it's such a gift that someone has read it and enjoyed it and reached out to me like that's such a lovely gesture. And I think it's it's reminded me that I can do that too, with different authors. And they're likely to respond if they have the capacity to

M

Michelle Glogovac 17:48

write. I think that people forget that like your your regular person. And yeah, because I'll get I asked, you know, how did you get so and so on your show? And even my friend? It's hell yeah, we have to say her name because she's going to be listening. And all of her friends are listening. She told me when when this airs, but she was like, Oh, my gosh, you have to have her on your show. And I was like, Okay, I'll read the book. Let me see what Yes, I would love to. And I go yeah, she said, Yes. Seriously? She said, Yes. I'm like, Yeah, you ask. Ask. But it's so much fun. Because it is, it's like a movie, you're like a celebrity, you know, you've done something big that the world can see. And so it seems like for those of us who read the book, like you would be untouchable, per se,

G

Genevieve Wheeler 18:35

I think there's just this idea that like once you've published a book that there's some divide between, like, if your name is printed on the title of a book, then there's automatically a divide between you and the reader. And the truth is, especially with as many lines of communication as we have right now, like they're just there is no real barrier there. I think it's important to remember that just because you've read someone's book doesn't mean you necessarily know their story or know all of the ins and outs of it, because I think it's easy to make assumptions about what you then know about a person that you've never met. But by and large, I think, yeah, it's such a lovely thing to hear from readers. And it's such a lovely thing to be able to reach out to an author that you love. And we can do that. Now we have the capacity to

M

Michelle Glogovac 19:17

when you bring up an interesting point about knowing an author thinking you know them, because I truly did not even recognize think that in most novels, there are nonfiction parts that authors are putting in their books. As I'm exploring fiction, I'm like, Oh, I could pull from my life. I don't have to just create the story from scratch. And it's really been eye opening to now read books a little differently, you know, read the backstory, the biography of the author and go oh, they pulled that from their life. You know, not knowing like the tattoos I wouldn't have known unless we were in person you know, when I saw it that that was a Actually you. So I find it really fascinating that even though we're reading all of these novels, we're getting a part of the author that, you know, an inside that we might not even recognize is part of them.

G

Genevieve Wheeler 20:12

It's interesting too, because I think in some cases, there are going to be pieces of an author in a book that you'll never know where there is, and you'll never know where part of their story and I think in other cases, people get very, I don't want to say presumptuous, but I think a little presumptuous, if like you have certain characteristics in common with your main character, people will assume that, like the entire book is autobiographical. And I think it's just important to remember that you'll never, you'll never really know the answer. And that's kind of exciting and freeing on both sides, I think to know that, like, you can know that a person captured certain emotions in a way that really ring true for you. But you'll never know how true they are to that person.

M

Michelle Glogovac 20:53

Right. And I wonder if it's written differently, when it is something that truly captures what we've experienced versus what we think it might, you know, relate to emotional wise?

G

Genevieve Wheeler 21:05

Yeah, I don't know. Because I think some of my favorite novels are completely fictional, to my knowledge, at least, and some are autobiographical. And again, it's you never really know where it starts and where it ends. And that's a lovely, lovely thing.

where it stops and where it ends. And that's a lovely, lovely thing.

M Michelle Glogovac 21:22

How did you as you wrote, Adelaide, I've been getting these tips of like, write a scene and then put that away and then write another scene, and then you can bring them all together is you said, you went through like journal entries and whatnot? How did you map this all out? How you were going to put it together? You know, how did that all work out? What was your process like?

G Genevieve Wheeler 21:42

So I really didn't do any mapping, I really just sat down and kind of wrote it chapter by chapter, I knew I wrote the epilogue, after I'd written the first couple of chapters. So I knew early on the note on which I wanted everything to end. But other than that, it was pretty chronological. And I would pull from if I got to, I mean, I had an idea of the story in my head, but I hadn't outlined anything. And so as I got to certain things that were closer to situations I'd experienced, I would look through my notes and see if I had any journal entries that connected to that, so that I could pull those words and those feelings in. And I also have a tendency to kind of like, write down in my notes app, if I find that, like, it's a really beautiful day and the sun is hitting the street in a certain way, then I'll take a note and you know, write down what that looks like and feels like. And so I borrowed from those types of things when I was crafting the story, but

M Michelle Glogovac 22:33

I love that this is great. Yeah. But by and large,

G Genevieve Wheeler 22:37

it was really just kind of write sitting down and writing it all out.

M Michelle Glogovac 22:40

It's so fascinating. I think hearing how different writers, you know what the process is, one gets up at like six in the morning and goes to her basement and writes everything and, you know, doesn't come out until she hits so many words. But I love that you're getting inspiration when you're just walking down the street, and you're like, Oh, I'm gonna capture this moment. So I can use it. It sounds so beautiful. And as I'm looking at you in the lights hitting the back of your head. It's like one of those moments, this is something you should really oh, we're in it. We're

G Genevieve Wheeler 23:09

in it now.

M

Michelle Glogovac 23:11

I love it. And so what did you do before you became an author? You were freelancing, writing, but what was the career path you thought you were on?

G

Genevieve Wheeler 23:21

So I worked in public relations for a tech company. And I still do that. So I left briefly when I got my book deal, and then came back to it in September, partially, for, you know, the sake of financial stability, and partially because I've been freelancing for this company and really loved them. And they were hiring a role that seemed to meet with what I needed. And it was in the UK, which meant I was able to get back to the UK, which was lovely. But no, so in addition to writing books, I've also been working in PR full time as well,

M

Michelle Glogovac 23:53

which comes in handy as an author. Yeah. Because nowadays, you have to do a lot of your own PR for your book.

G

Genevieve Wheeler 24:00

Exactly, exactly. But I've got I've also got a brilliant team who knows what they're doing so much better than I do in terms of like book PR, because it's a whole different world. But yeah, it is. It doesn't hurt to know a couple of tricks along the way for sure.

M

Michelle Glogovac 24:15

I love that. And so the next book will come out 2025 And then we expect to see you get we need you to get a UK deal. So you can see your book in a store.

G

Genevieve Wheeler 24:24

I know I need that

M

Michelle Glogovac 24:25

I need that. Otherwise, we all need our task is to take pictures of your book in the wild in bookstores and send them so you can buy curiously through.

G

Genevieve Wheeler 24:36

Exactly. That's all I need.

M

Michelle Glogovac 24:38

I love that and so okay, we've got book number two coming out. Do you think you're just going to keep writing more books on the side? what's your what's your goal? I think so. I've

G

Genevieve Wheeler 24:47

got an idea for Book Three. And I wrote kind of the first the prologue in the first chapter a while back and then thought no, let me focus on Book Two for now and not get distracted by like the shiny new project, but I would love to keep writing Hang on, I have such a love hate relationship with it like it can be so challenging at certain times. But by and large, it's, it's such a gift to be able to do this and share it with people. And so I'd love to continue doing that.

M

Michelle Glogovac 25:11

What advice would you give to someone who wants to be an author? Who's thinks they have this in them? What would you say to them just off the cuff? Like, what would your first tip or advice be?

G

Genevieve Wheeler 25:22

So I think my first piece of advice is to write for yourself first and everyone else. Second, I think so often people try to write what they think is going to be trendy, or to emulate a certain author's voice or, you know, whatever it might be just to do something that's not necessarily them. And I think you have to, you have to write something that you're gonna love to read, but also that you're gonna love to write first and foremost, because I think that really comes through. And my other piece of advice would be to treat it like something you get to do not something you have to do. Because I think if it starts to feel like a chore, then it's going to suck a lot of the joy out of it. Yeah. Whereas if you treat it as this opportunity, you have to kind of put words to the page and share your thoughts and get it all down and treat that as a gift, then it feels like a gift.

M

Michelle Glogovac 26:12

I love it. That's perfect advice. I also recently read that you should write something that you will not get sick of talking about, because you'll have to talk about it for at least a year to come.

G

Genevieve Wheeler 26:21

Yeah. Yeah, for sure.

M

Michelle Glogovac 26:24

M Michelle Glogovac 26:21
So you better love your characters.

G Genevieve Wheeler 26:26
Exactly. Exactly.

M Michelle Glogovac 26:29
You are just a pleasure. I love getting to

G Genevieve Wheeler 26:31
talk to you out there you This is this has been such a delay.

M Michelle Glogovac 26:35
I need to come to London, my husband wants to come back, go back. He's always always like, maybe we should just move there. I'm like, do it. Let's do it. Let's go. But if we miss it, I'm going to totally look you up.

G Genevieve Wheeler 26:47
Oh my goodness, please do please do. I would love that.

M Michelle Glogovac 26:50
Where can everyone find you and find Adelaide and then keep tabs on 2020 fives book number two,

G Genevieve Wheeler 26:57
the best place to find me is probably Instagram. I'm not the best at social media in general. I'm not great at posting full stop. But I try to kind of share updates and travel pictures and all that fun stuff on Instagram. My handle is G Wheeler GE wh e le AR. And Adelaide is available pretty much everywhere books are sold in the US.

M Michelle Glogovac 27:20
I love it. Are you on threads yet?

G Genevieve Wheeler 27:22
I'm not on threads yet. I'm thinking about it, but I'm not there yet.

M Michelle Glogovac 27:25
Gotta do it. Now you're gonna be like 100 million users? I know. I know it is. And there's a lot of book people on it.

G Genevieve Wheeler 27:33
This is what I hear if that's big on amongst the Bookstagram communities. So

M Michelle Glogovac 27:38
there's no hashtags. So we can't find each other. No, you have to just it keeps popping up. So once you connect with some authors or agents or publishers, then all of a sudden it's in your feed. So that's how I have found my people.

G Genevieve Wheeler 27:54
All right. All right. I'll keep that in mind. I'll see about a look into it for sure.

M Michelle Glogovac 27:58
Oh, well, I can't wait for book number two, I will be reading it. You have an open invitation to come back on and talk about it. And not like four months after it's come out. We'll get you on before then.

G Genevieve Wheeler 28:10
Perfect.

M Michelle Glogovac 28:11
Thank you so much, Genevieve. Thank you. Oh, I am so excited for book two to come out from Genevieve Wheeler. She's a delight. I loved throughout our interview, the light was just coming from behind her and catching the one side of her it felt like I was there in London with her. And it was a beautiful sunny day. So that was absolutely perfect. I loved the advice that Genevieve offered for any of you who are considering becoming writers if you have aspirations of writing a novel, a book of any sort, because I have found and if you've been listening to my interviews with other authors that there is no real rhyme or reason as to how one goes about with their

writing. whatever way works for you. works for you. So think about what you're writing. Is it exciting you does it light you up? Do you want to keep writing about it and go from there. While you're at it. Make sure you go pick up Adelaide. If you see it in a bookstore take a picture and tag Genevieve tagged me to please so I can see that you saw the book and you were listening to the show and go watch for her second book. And if you're in London, go give her a hello send her a DM she's one of the kindest people ever and I'm so excited that she shared with herself on the show.