

# MSL\_Episode\_189\_Final

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## SUMMARY KEYWORDS

wine, writing, book, writers, people, work, life, authors, michelle, novels, drink, story, restaurant, love, read, started, recipes, exciting, good, zigbee

## SPEAKERS

Michelle Glogovac, Michelle Wildgen

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### M Michelle Glogovac 00:00

You're listening to the My Simplified Life podcast and this is episode number 189. Welcome to the my simplified life podcast, a place where you will learn that your past and even your present. Don't define your future. Regardless of what stage of life you're in, I want you to feel inspired and encouraged to pursue your dreams, simplify your life and start taking action today. I'm your host, Michelle Glogovac, and I'm excited to share my stories and life lessons with you will taking you on my own journey. This is my simplified life. Hey friends, welcome back to another episode. I'm your host, Michelle Glogovac, and today we are talking to an author who has written about two of my favorite things, wine and people. Michele Wilson's book, wine people comes out today published by Zippy books. Congratulations, Michelle. And it is a story about two women who were in the wine business. It's about their friendship, their careers, how their paths start differently and up differently. It's a great read, and I loved getting to talk to Michelle about the book, but also how she did her research, because Hello, did you have to drink wine to write this? The answer is yes. So I am talking to Michelle all about her book all about her process, her journey to getting to where she is today, her past novels, and how wine and food played big roles in her books, her life. And we touch on a book that actually has some recipes that played a role in my life. And it was great to find out that she knew exactly what book I was talking about. So go grab your glass of wine, because we're going to talk about wine people. Hi, Michelle. Hello, Michelle. two L's I'm so glad you spell it the right way.

### M Michelle Wildgen 02:07

I did flirt with a one L spelling and fourth grade just to shake things up a bit. But it didn't last.

### M Michelle Glogovac 02:12

Oh, I love that. I flirted with Shelly. And I was like, Yeah, I'm not a Shelly.

M Michelle Wildgen 02:16  
I'm not a Shelly either. But it's people try and it just didn't didn't stick.

M Michelle Glogovac 02:20  
I have one friend from college who still calls me Shelly. And I don't know why. But she does. But that wasn't my thing in college. So

M Michelle Wildgen 02:28  
I have one old friend that I am the only person who calls her Katie, everybody else has moved on to Katherine, but I think I'm the only one left. But I like to think that that is evidence of our bond.

M Michelle Glogovac 02:37  
And my daughter is Katherine. And we when she was born, we're like, we'll call her Katie. And when she started kindergarten, she says I am Katherine. That is my big girl name. And I am Catherine. And so all of these little people on the playground call her Katherine. Katherine. Oh, my gosh, such a big name. So I guess. So now that we've dived in so so far, and can you take a moment to introduce yourself to everybody, please?

M Michelle Wildgen 03:02  
Absolutely. I am Michelle Wilson. I'm the author of four novels. The most recent actually is forthcoming. It's going to be out August 1, and it's called wine people.

M Michelle Glogovac 03:12  
And it will be out today because we will release this on your pub day. So congratulations in advance. Thank you. And who doesn't love wine and people, although sometimes not so much the people part but tell us a little bit about what the book is about. Because that I was drawn just to the title alone. I was like, Yes, this is a read for me.

M Michelle Wildgen 03:36  
So the novel is about two women named Ren and Thessaly. And they are both working in a boutique wine importer in New York City, when they meet, Ren sort of fought her way into the wine world. She grew up in the Midwest and not with a lot of money, not with a lot of travel, but fell in love with it because she worked for a restaurant where she got exposed to fine wine and to wine importing and what it really looks like to be in the business, you know, side of that that product. And then the other woman is named Cecily. And she is sort of a golden girl who grew up as the daughter of a very well respected Sonoma grape grower. And so she is like to the to

the vineyard born basically, and feels fully comfortable in that world. So when they first get to know each other, they have worked together for a while, but a succession drama at their office makes them start looking at each other, not just as the only other young woman of the same age in the company, but as a potential ally for the first time. And so the novel really follows their friendship and their sort of partnership as it develops. But it's also you know, goes to Europe and goes to different parts of the US different kinds of wine country, and it's about ambition and friendship and when those things work together and when they work against each other.

M

Michelle Glogovac 04:49

And how Didn't you do the research for all of it? Because you really you talk about wines that I'd never heard of, which isn't, you know, out of the ordinary, but, I mean, there's some very specific variety edibles. You talk about, you know, the landscape and how really the wine industry even works. This was totally new to me to have the sales team, the buying team, like how they all kind of work together and yet at the same time worked against each other. What was that about? How did you come up with all of this research and this knowledge?

M

Michelle Wildgen 05:20

Well, the first way that I encountered it, kind of like rent, I worked for a great restaurant in Madison, Wisconsin, where I lived for a while, and then I went to New York, and then I came back. And that's where I am now. And I worked there because I wanted to learn about food and wine, but I didn't have the money to just go travel the world. So I thought, well, I'll go to the best restaurant, I can get a job and let them teach me. And it turned out, they actually did, you know, it was pretty half big plant, but it turned out to be the right plan. And they would give wine dinners there. And the owner was married to a wine importer. And so this was my first taste of like, what this business might actually look like. And so when it was many, many years later, and I wanted to write this book, I returned to a friend from that restaurant, who later worked for the importer, and just started asking her questions about what her life had been like. And you know, what was the daily job? Like, you know, for research, a lot of times you ask, like, what did you do when you walked into a room every morning? You know, what, what was your daily life like? And once I started doing that, then I also reached out to anyone and everyone and said, if you work in wine, I want to talk to you. And so then I talked to anybody I could and went to visit various wineries not even really knowing what I was looking for, except to get a sense of the world because I knew I'd figure out the story once I have the world. And then and then there was a little bit of drinking in Italy, which you know, I had to do for research. Yes, I understand that. Yeah. No one wants to if someone has to and then I did you know drunk memories of drinking in France, but I didn't get to actually make a different system.

M

Michelle Glogovac 06:45

I love it that what a great way and are you like naturally just a wine lover wine drinker, obviously, if you were seeking out you to learn more about wine, you know and got a job about it, then you must be but is that something that I don't even know how to put it but like you love wine, per se, and that's your mom.

M

**Michelle Wildgen 07:04**

I do wine is my favorite drink. You know, like even when I'm like, oh, that cocktail looks so interesting. But I will almost never choose the cocktail over a glass of wine. Because I think that wine contains almost everything. Like there's so much variety in it. There's something to drink with almost anything I've eating and for almost any occasion. That is just endlessly interesting to me. But I have to say that I am not one of those people who is a wine expert. And you know, you have to really study to be an expert in wine and I haven't done it, I'm not going to do it. I'm somebody who just thoroughly loves it. I love to go places I love to drink it. I love to have something that enhances whatever I'm eating. But I'm not one of those people who can talk every single vintage and you know, every single bit of like there's there's so many different ways into falling in love with wine, the travel way, the science way, the history way. And I am I'm the eating way, basically, like I just that's how I encountered it. And that is how I love it.

M

**Michelle Glogovac 07:53**

I love that when I before podcast, when I was in the corporate world actually started a wine blog. And we have friends who they love wine, they do a lot of wine. And I was getting wine sent to me to review for my blog, and one of the friends asked my husband like, does she really know what she's talking about? And my husband goes, well, she can taste it. And she knows if she likes it or not. And then she writes about it. And she takes pretty pictures. So yeah, that's just a bit she's not giving it you know, 92 points, or, you know, a rating system. It was yeah, this is really good. This is what I you know, ate it with. Or this is where I set it up. And it looks pretty. And then I actually started working with another friend who was a blogger, and we worked with lacryma. And they would send us the wine not just to drink, but I'd make recipes with it. And that was really cool. You know, you're doing your braised short ribs, and you're going to add some Pinot Noir and you're going to drink the Pinot Noir with it, too. It's a lot of fun when you get creative with it. And it's not just you know about the drinking, but what else you can do with wine. I love it.

M

**Michelle Wildgen 08:53**

Yeah, and just wine as like, a convivial thing. You know, I think that it's really changed in the last say, 2025 years how we think about wine or even longer, I would say, you know, we're it's not this like stuffy now, we all have to sit here quietly, and like, you know, darkened rooms and think about our wine experience. But it's just something fun. It is fun to try different things. And wine has gotten so much better. Like you don't have to spend tons of money to drink good wine anymore. And so I just yeah, I'd never want to do the really formal thing. You know, I would much rather just sit around and like drink it with friends. And maybe we talk about it. Or maybe we don't. Yeah, and throw a whole bottle of something into my short ribs if I possibly can.

M

**Michelle Glogovac 09:33**

Yeah, I love it. Oh, we're gonna have so much fun when we meet.

M

**Michelle Wildgen 09:39**

M Michelle Wildgen 09:30  
We will remember none of it, but we will have a good time.

M Michelle Glogovac 09:41  
We'll take pictures and that'll be the memory. Yeah,

M Michelle Wildgen 09:43  
there'll be evidence that'll be good.

M Michelle Glogovac 09:45  
I'm sure it'll be all over social media. Yeah. So what is what's your background? How did you come about to writing for novels? You know, to diving into the wine side. How did that all come about?

M Michelle Wildgen 09:58  
I think it just came about because I'm I found it interesting. And I have learned by just trying things out that if I'm kind of interested in something, I'll just pursue it even though I don't know where it's going to take me. So I fell in love with writing when I was a teenager, I went to, you know, your, your mom or dad will send you to like a writing camp, a theater camp just for like a week in the summer. And my mom was like, well, you kind of like writing, so I'm gonna send you this writing camp. And it kind of blew my mind. Like, I remember like coming home and saying, this was the best week of my life, because I just had never thought about it that way. And so I knew from that point on, like, I'm gonna write, I'm not sure how, but I'm gonna find some way to fit it into my life. And it was kind of the same with food and wine, where I just started reading food writing, I read like MFK Fisher and Laurie colon as a teenager. And I just thought, well, I want to have the knowledge that these people have. And what I loved with like MFK Fisher, if you've ever read her is that she uses food as the way to tell stories about you know, marriage, about loss, about death about all these things. And that was the thing that got me. And so that's why I went and got a job at this restaurant. And it took me years to write about the restaurant work. But then at the same time, it also kind of changed my life where it changed how I eat, and it changes how I think about travel and how I think about food. And I didn't know it would do any of that. I just wanted to be there.

M Michelle Glogovac 11:11  
That's it's fascinating, because as you said that I'm looking at my bookshelf. What is it? It's cooking for Mr. Latte? This is a book I read, you read it? Oh, yeah. This is? Yes, yes, it is. And I have kept this book, some books I'll keep, if they're signed, I definitely keep them. But this one has been on my bookshelf for probably close to two decades, as old as it is, because of the recipes that are in it. And I that's how I learned how to make crumb fresh. That's how I learned

how to make risotto. And it's, it's not even the can't, I can't I can obviously she met someone and I don't even remember the premise of the book. But I remember the recipes in it and was like, oh, bringing these two together. This is genius. And that's why it's still on my bookshelf.

M

Michelle Wildgen 11:57

Have you ever made just a white Bolognese recipe in there? No.

M

Michelle Glogovac 12:01

But I need to revisit the book again. Because there's also is there a blueberry pie or there's something blueberry in it? And I want to say I made that too?

M

Michelle Wildgen 12:09

Yeah, I think so what I always remember is that that whiteboard news, because I was like, you know, you live long enough. You've tried a lot of things. But every now and again, you come across something like well, I don't know exactly what that'll be like. And I really want to have that I have when you're just talking about like the recipes like you know, I have those particular recipes that are there about a particular moment in my life, but I will never forget them like Marcela Hassan's chicken with lemons like I will never forget, it been like a rainy fall night when I was working at late wall at the restaurant that I worked at. And I happened to get called off work and my husband happened to get called off work and we weren't married then. But we got to stay home and make a roast chicken together on this sort of rare thing you know, but so I'll never forget what I made at certain points of life. And you keep returning to those over and over.

M

Michelle Glogovac 12:50

I love this is turning into food more than it is wine. But the two go together so well. Exactly. I love that. So what does so you wanted to write you knew that that was your focus, then how did that go through? You know, college career didn't just happen? Right? No, right?

M

Michelle Wildgen 13:09

I sort of forgot forgot about that whole part of the story there. So yeah, so I went to college for English and creative writing and talk to a professor who said, Well, you know, if you want to go get a PhD, then you're going to be an academic. And if you want to actually make the thing like make books, then you should go get an MFA. And so I was like, Okay, I'll take a few years after undergrad just to do something besides school. And then I was gonna go get an MFA. And so that's what I ended up doing and moved out to New York and went to Sarah Lawrence. And at the same time, this helped a great deal. I had let one of the people who read recommendation for me know that I was going to be there. And she said, Oh, well, you should talk to this magazine called Tin house, because maybe they needed an intern. And I ended up staying there as an editor for like, 18 years. And that helped me see, like, I was like, people can be

writers, you know, like, I understand what this path can look like. And it still requires all the work. But I didn't grow up in a family where there were lots of writers and artists, you know, so I didn't really know how to make that happen. And going to school and just sort of being in the mix was what showed me what to do.

M

Michelle Glogovac 14:12

I love it. And then what is your writing ritual look like? You know, do you light the candle? Do you do it only in the morning? What does that look like?

M

Michelle Wildgen 14:19

It changes especially now because I feel like my schedule is so changeable. But when I am doing well, like I'm not somebody who could write even if money were no object, I would not be able to write five days a week or you know, anything like that. I just can't do it. I need something else to sort of block out the time. So what probably is the perfect ritual for me is several mornings a week. Once you know I've gotten up, I've done my treadmill, you know, whatever. And then I sit down I've always had my coffee. And I usually like to start by reading a few pages of a book that I love. And it should be a familiar book. It's because there I find there are those books that you love them but they make you want to write like they literally get your brain thinking in that way. And that tends to be a very specific group of books for most have us and so there's something about just like, Okay, I'm just gonna, like get get my brain in that space and start thinking that way. And if I was smart, then I usually left myself a little note about what I'm going to do next. Because, you know, every writer, we hate to sit down and just be like, gosh, now I have to do it. And I know, I thought I knew what I was going to do, but I don't remember. And then you look at it. And you've left this little note saying, write a scene in which the mother and the daughter, you know, tell the truth about whatever. And then you go, Oh, that's right. Okay, that was I know how what to do now. Because we just have to keep overcoming these little mental blocks that we give ourselves. And once I've kind of made myself get into that, then I can usually spend, you know, a few hours get something done. But it's really exhausting, like physically exhausting work, you know. So if you write hard for four hours, like you're tired, yeah,

M

Michelle Glogovac 15:42

yeah, I've been there. Yes. How do you with a novel, I'm very fascinated around novels, because I've only written a nonfiction book. And so I knew that this is the outline, these are the chapters, this is what goes in. And it I don't want to say it's easy, but it was more straightforward. When you're writing a novel, and you've got all of these characters. In my head, I envision that you have index cards, and you've written, you know, this is the person's name. And this is their backstory, and you have this huge room full of cards, and this is where they are, and you have to keep their story straight. Is that true? Or do you just kind of make it up on the fly?

M

Michelle Wildgen 16:19

Ya know for some learners it is because you know I teach writing too. And so one of the

to know, for some learners, it is because, you know, I teach writing, too. And so one of the things I've talked to writers about is that you do have to have with a novel in a way you don't need to with a short story, like you have to have a vision of it, the object that you're making. And so sometimes that means that I have drawn something that is hanging up above my desk, you know, what I've got, like a color colored blocks for different kinds of stories. And it really is just to orient me, and I find that I will often know, I might not know the end of the story when I start, but I hopefully know the first thing or the next big event that I'm writing to work. And I tend to think about it, like I have to know my characters for this book. As I got to know the world, I came up with one character, but I wasn't enough, I could tell that I just didn't want to just be like, Hey, I'm gonna hang out with this character for you know, however many years and when it came together, and I understood what to start doing was when I came up with a second character, and then they had somebody to bounce off of, and to cause trouble for each other. And then I understood what I could start to do with them. So I can't think everything through but there are absolutely writers who do, there are writers who say like, oh, this novel ended up being 274 pages, I really thought it'd be 278. But it was pretty close. You know, I'm not one of those people.

M

Michelle Glogovac 17:27

It's kind of a relief Hearing you say that? Because like, I know, for me, I have, you know, the next book, it's in my head, but I'm like, I don't know where it's gonna go. And do you need to know where it's gonna go? And do you start writing? Or do you, you know, wait until it all comes to fruition? So I think that can be a block for many, because I know it is for me, of where do you start and get going. So as a professor to

M

Michelle Wildgen 17:51

how much do you have, like, Do you have a situation?

M

Michelle Glogovac 17:54

I have situations? Yeah, I think I'm gonna go fiction with nonfictional aspects. Yeah, that are very heavy and like, like, heavy on the aspects. I didn't realize because my head I'm like, Well, if you write a novel, then it's all fiction. But in reality, authors are pulling from their real life stories. Hugely, like ridiculous amounts. I had no idea until you start talking to authors. You're like, Oh, so you put that in? Because that really happened? Well, I can do that too.

M

Michelle Wildgen 18:28

Absolutely. Like we're total vultures. You know, we're always just pulling from like things we experienced anecdotes. People told us like something that's sort of you'll if you're hanging out with enough writers, you probably have seen this that like you say something. And every now and again, you'll see like the writers just go like, and it's because we're we're just suddenly thinking sitting up straight thinking, Oh, that's, that's interesting to meet the stuff that grabs my attention. So you can put in all that stuff. You can have a little notebook that you jot down those things. And, you know, you don't have to start doing everything. But you could start like, it helps to give yourself some constraints, like, I'm going to start writing a scene in which x&y&z

happens, and by the end of the scene, if something is different, and you raise a question that you'll write the next scene about, and you know, you can be doing just that every day. And as long as you're connecting scenes, you're going to start to get somewhere.

**M** Michelle Glogovac 19:12  
Oh, you're exciting me, Michelle.

**M** Michelle Wildgen 19:15  
I try. This is what I want to do.

**M** Michelle Glogovac 19:17  
I've told my husband, it's so funny, because we'll start talking about certain things in life. And he's like, you're writing this down, right? Because this, this is all really good material for your next one.

**M** Michelle Wildgen 19:27  
You have to because you think you'll remember what you might not know, especially like, we're too busy and so things go away. So that's why that's why it really is good to like have a file on your computer or just carry something around and jot it down.

**M** Michelle Glogovac 19:37  
I have a Google Doc, I have notes in my phone and there's also notepad going so perfect it I'm on the way.

**M** Michelle Wildgen 19:45  
When you think about it, you've almost written a novel really I mean already? Yeah,

**M** Michelle Glogovac 19:49  
yeah, exactly. Yeah, totally there. 60,000 words is already done. So what's next for you? Are you writing another book already? Yeah, I mean, this one's obviously come hang out, and you're gonna go on tour and whatnot. But what comes next?

**M** Michelle Wildgen 20:03  
Well, I'm yeah, I'm starting something. And I'm still definitely in that early stage where I'm kind

of figuring out like, I have my characters and I have my beginning. But I'm trying to think how far does it go? Like one of the things you have to think about with a novel is what's the clock? You know, is it the duration of a marriage? Isn't the duration of one consequential weekend, you know, and I don't have that yet. So right now, I'm just kind of trying to do the research that is helpful and trying to spend time with the characters in a room knowing because I've learned over time that like, that's often a way to discover what I'm doing. But I may not actually use that material directly as it you know, it's it's drafting material that I needed to write, but maybe it serves a story that looks very different. So I'm really early stages in the next thing right now.

M Michelle Glogovac 20:44

That's exciting. And what are your other books about? Since this is number four? Yeah, so

M Michelle Wildgen 20:48

my first novel was called, you're not you. And that is about a college student who impulsively takes a job as a caregiver for a woman with ALS. And she becomes very involved in her life and her marriage. And over maybe a year or so it has a really huge impact on on her life. Then my second novel is called the Not for long, and that is about a bunch of people living in a co op in Madison, Wisconsin, suspecting maybe the world is ending, but not really sure. You know, it's it's an upbeat read. And then the third one is actually more upbeat. And that's called bread and butter. And that one is about three brothers in the restaurant business. And that one was almost as fun to write as this one.

M Michelle Glogovac 21:25

I'd love food and wine. This is you. I love it. We are new best friends with the same name.

M Michelle Wildgen 21:31

Yep, I can. I can talk about it all day long.

M Michelle Glogovac 21:33

I love it. And soon we're going to eat it all day long and drink all day long and talk it's going to be too much fun. Yeah, compare recipes. How long did it take you to write wine people,

M Michelle Wildgen 21:42

I started the actual research process in like 2018, almost exactly five years ago. And then I think I didn't start writing writing for another year, perhaps or almost another year. And then in bits and pieces, it took me I mean, probably four years. But that's not like four years of full time

work. That's, you know, four years in which for a stretch, I'm just dug in, and then I take time away, and then I come back and revise. But it was a pretty long gestation period, when all was said and done.

**M** Michelle Glogovac 22:06

And then you're working with ZigBee, which is exciting. I love everything that ZigBee is producing and coming about how did that happen? Did you know about ZigBee and ZigBee books before or

**M** Michelle Wildgen 22:18

she was new to me, I came to across her because I went way back with Lee Newman, who was originally the editorial director, because I had worked with her when I was an editor at 10 house, like editing her writing. And so she happened to read it and we just connected because she, you know, really loved these characters and thought this would work for Zippy books. And so that's, you know, how I wound up there. But I'm currently waiting for my finished copies. Because like, all these books are, they're so beautiful, you know, they literally like as an object, it's a gorgeous thing. And it's, it's really exciting to be working with the press that is doing all this new stuff, you know, and that really wants to, you know, try to reach out in so many different directions. And so it's exciting to really feel like we're going to do it all this time. So that's really cool.

**M** Michelle Glogovac 22:59

Yeah, it's definitely exciting to see how much effort they put into every single book every single month, you know, because we don't see that you see a book that comes out and you're like, Oh, good, that person was able to get someone on Tik Tok to promote it. And you know, that's it and get zubi books, you guys are everywhere. It's, you know, news and media ads, podcasts, it's retreats, it's everywhere. It's a lot of fun. And I think that you and all of the other authors that are under that umbrella are just, I don't want to say lucky because you're obviously a hard writer, and you deserve this, you know, but it's so rewarding to see that. And to get to have that.

**M** Michelle Wildgen 23:38

Definitely. I mean, honestly, I think there is there are elements of luck involved in any anything in the arts, where you like, manage to find the right editor or the right person, or whatever. But one of the fun things, too, has just been getting to know the other writers because you know, there was this different feeling of it being like adventure, we're all going to be on together in a way that, you know, doesn't happen when you are just one of 35 authors in a really big press. So one of the great things for me has also just been the people that are now some of my closest friends, are these fellow authors that you know, this is how I got to be with them.

**M** Michelle Glogovac 24:07

Michelle Glogovac 24:16

How does that work? If you can give me some behind the scenes of like, are you all just coming together where they're like, hey, there's going to be a zoom in here, all of these authors. And you're going to meet because I have noticed that I met Alicia in person. And Alicia introduced me to Julie and Patti. And so I've gotten to you know, actually meet everybody and to see that close connection. It's so exciting because I do not have that I'm with McGraw Hill and so I have no idea who they're publishing. Next,

M

Michelle Wildgen 24:33

we turn that you turn that maybe you could even make it happen if you want to over you know, in your free time, which I'm sure it's abundant. But so this started because I think it was Julie Chavez who started it where she just said let's start like a WhatsApp group. And also in the beginning, there was a lot of like, just zoom so we can all see who's who and who's doing what and so the WhatsApp group was a really good way for that first cohort of authors to be in contact with each other. And then I think, you know, a lot of some authors are especially close to each other, like, you know, they just got to know each other for whatever the reason. But then we had a retreat in October that really kind of cemented a lot of that where we really got to, like, be in a room with people and see, you know, who's doing what and hear about your books. And that really makes a huge difference in feeling like you're, you know, a team together in this venture.

M

Michelle Glogovac 25:18

It's an investment that she's making. Yeah, absolutely. Yeah, you can, you can definitely see that and how you all come together, and everybody's cheering each other on and I love it. I'm jealous. I'm secretly jealous.

M

Michelle Wildgen 25:31

Yeah, my my joke is that Julie Chavez and Jane Tillery are my like, emotional support writers, basically. And then I'm gonna have a little estimate for them.

M

Michelle Glogovac 25:39

I love them both. I've gotten. I've gotten to meet your wings. I've gotten to interview both of them. So yeah, that they're they're so great. Everybody that that has come on the show that I've read the books. I'm like, Oh, I love you.

M

Michelle Wildgen 25:52

I'm glad to hear it because I feel the same. So it's good to know. I'm not alone in it.

M

Michelle Glogovac 25:55

No. So where can everyone find you? Where can they buy wine people working? They meet you? Because they can soon?

M Michelle Wildgen 26:02

Yeah, they can meet me. I mean, we're doing. Let's see here, I'll be doing the wine retreat in solving. I'll be having a bunch of events up on like Instagram and Facebook. And I'll update all of that too. But I'll also be out in Rhode Island. I'll be doing some dates in certainly run Madison, which is where I am most of the time. You can find me on Instagram at Ms. Miljan. You can find me on Facebook, you can find me at the Madison writers studio where I teach classes both online and in person. So yeah, so you can find me at [Michellewilson.com](http://Michellewilson.com). So I'm pretty easy to find.

M Michelle Glogovac 26:35

And we'll post all of those in the show notes too. And when people is out today, Zippy books and wherever books are sold, right?

M Michelle Wildgen 26:43

Absolutely. That's right. Yeah. You want to be mentioned that important information. So yes, you can find it. You can order it from your local bookstore, you can get it anywhere you want it and you know people love it. I hope they review it because that always helps us find more readers.

M Michelle Glogovac 26:56

Thank you so much, Michelle, and congratulations. I can't wait to cheers you in person.

M Michelle Wildgen 27:03

Yeah, sounds good. Thanks.

M Michelle Glogovac 27:06

Okay, I don't know about you. But I was more than ready to go pour a glass of wine have some really delicious dinner to go with it after talking to Michelle, but it was only nine in the morning. So I'm going to save that for tonight. But I am so excited to get to meet Michelle coming up in September, we're going to meet in solving on one of zombies retreats, you're all welcome to go look it up online, grab a spot so you can join us in solving for some wines and foods and talk about writing. It's going to be so much fun. I loved learning about Michelle's process about hearing the research that she put into it, how talking to others in the industry helped her and how people are so open to helping you in whatever it is that you're doing. All you have to do is

simply ask. So let that be a lesson to you to go ask. I know that after I talked to Michelle on the recording, I did ask her some questions around writing and novels and she was such a wealth of information and so kind and generous. So I greatly appreciate her. And I loved reading wine people I know you will too. So cheers to that and happy pub day.